

Fagott



Sonate Nr. 6

C-Dur op. 24, Nr. 6

藏書
宋世彬

FRANÇOIS DEVIENNE
(1759-1803)

Herausgeber: J. E. Dähler

Allegro Moderato

I.

5 *f*

9 *f*

13 *f*

18

23

27

30 *tr* *mf*

35 *mf* *cresc.* *tr*

40 *f* *tr* *tr* *tr* *tr* *tr*

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3

44 *f* *p espress.*

49 *mp*

53 *cresc.*

56 *f* *p*

61

66 *mf*

70 *f*

73 *p*

78

83 *f*

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Adagio

II.

p con espress.

7 *tr*

12 *tr*

17

20

22 *cresc.* *tr*

28 *p*

33 *cresc.*

36 *p*

40 *cresc.*

42 *tr* *dim.*

Detailed description: This is a musical score for the Bassoon II part of a piece, marked Adagio. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 42 measures. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings. The dynamics start with piano (p) and include crescendos (cresc.) and decrescendos (dim.). There are also trills in measures 7, 12, and 42. The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 20, 22, 28, 33, 36, 40, and 42 indicated at the beginning of their respective lines.

III.

Rondeau poco moderato

f

6

11

17

21

f *p*

24

f *tr*

28

p *cresc.*

33

f

37

40

p *cresc.*

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